

Juniper Suite

Gryphon
Transcribed by Russell Kahmann

The musical score for "Juniper Suite" is arranged for a chamber ensemble. It consists of seven staves, each representing a different instrument. The score is divided into four measures, with a key signature change from 4/4 to 6/4 in the third measure. The instruments and their parts are as follows:

- Alto Recorder:** Rests in all measures.
- Alto Recorder 2:** Rests in all measures.
- Alto Crumhorn:** Plays a melodic line in 4/4, then continues in 6/4.
- Bass Crumhorn:** Plays a melodic line in 4/4, then continues in 6/4.
- Bassoon:** Rests in all measures.
- Classical Guitar/Mandolin:** Rests in all measures.
- Classical Guitar 2:** Rests in all measures.
- Organ:** Provides harmonic support with chords in the right hand and rests in the left hand.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as rests, notes, and accidentals.

9

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The image shows a musical score for rehearsal mark 9. The score is written for a band and includes the following parts: A. Rec., A. Rec. 2, Al. Cr., Bs. Cr., Bsn., Ac.Gtr. 1, Ac.Gtr. 2, and Org. The A. Rec. and Bsn. parts have melodic lines, while the other parts are mostly rests. The score is in 4/4 time and features a key signature of one flat. The rehearsal mark 9 is indicated at the beginning of the first staff.

Musical score for measures 13-17, featuring the following instruments and parts:

- A. Rec. (Alto Saxophone):** Melodic line with eighth and sixteenth notes, including a slur over measures 14-15.
- A. Rec. 2 (Alto Saxophone):** Similar melodic line to A. Rec. 1.
- Al. Cr. (Alto Clarinet):** Rests throughout.
- Bs. Cr. (Bass Clarinet):** Rests throughout.
- Bsn. (Bassoon):** Melodic line in the bass clef, mirroring the saxophone parts.
- Ac.Gtr. 1 & 2 (Acoustic Guitars):** Rests throughout.
- Org. (Organ):** Rests throughout.

Measure 13: Time signature 3/8. A. Rec. and Bsn. play eighth notes. A. Rec. 2 plays eighth notes.

Measure 14: Time signature 6/4. A. Rec. and Bsn. play eighth notes. A. Rec. 2 plays eighth notes.

Measure 15: Time signature 6/4. A. Rec. and Bsn. play eighth notes with a slur. A. Rec. 2 plays eighth notes.

Measure 16: Time signature 3/4. A. Rec. and Bsn. play eighth notes. A. Rec. 2 plays eighth notes.

Measure 17: Time signature 6/4. A. Rec. and Bsn. play eighth notes. A. Rec. 2 plays eighth notes.

A. Rec. 17
 A. Rec. 2 17
 Al. Cr.
 Bs. Cr. 8
 Bsn. 3
 Ac.Gtr. 1 17
 Ac.Gtr. 2
 Org. 17

This musical score page contains seven staves for measures 17 through 20. The instruments are: A. Rec. (Alto Saxophone), A. Rec. 2 (Alto Saxophone), Al. Cr. (Alto Clarinet), Bs. Cr. (Bass Clarinet), Bsn. (Bassoon), Ac.Gtr. 1 (Acoustic Guitar 1), Ac.Gtr. 2 (Acoustic Guitar 2), and Org. (Organ). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The A. Rec. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The Bsn. part has a similar melodic line in the bass clef. The other instruments (A. Rec. 2, Al. Cr., Bs. Cr., Ac.Gtr. 1, Ac.Gtr. 2, and Org.) are marked with rests for measures 17-19 and play chords in measure 20.

21

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

8

3

3

Detailed description: This is a page of a musical score for rehearsal mark 21. The score is arranged in a system with seven staves. The top two staves are for A. Rec. 1 and A. Rec. 2, both in treble clef. The third staff is for Al. Cr. (Alto Clarinet), the fourth for Bs. Cr. (Bass Clarinet), and the fifth for Bsn. (Bassoon), all in bass clef. The sixth and seventh staves are for Ac.Gtr. 1 and Ac.Gtr. 2 (Acoustic Guitars), both in treble clef. The Organ part is indicated by a brace on the left and consists of two staves, both in bass clef. The key signature is one flat (Bb) and the time signature is 3/8. The A. Rec. parts feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Bsn. part has a rhythmic accompaniment of eighth notes, also including a triplet. The other instruments (Al. Cr., Bs. Cr., Ac.Gtr., and Org.) are marked with a whole rest throughout the rehearsal mark. The page number '21' is written above the first measure of the A. Rec. 1 staff.

24

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The musical score for page 7, measures 24-30, is as follows:

- Measures 24-29:** The saxophones (A. Rec., A. Rec. 2, Al. Cr., Bs. Cr.) and guitars (Ac.Gtr. 1, Ac.Gtr. 2) play a melodic line. The bassoon (Bsn.) plays a bass line. The organ (Org.) is silent.
- Measure 30:** All instruments play a whole rest.

31

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

38

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

Detailed description: This page of a musical score begins with rehearsal mark 38. It contains eight staves. The top four staves (A. Rec., A. Rec. 2, Al. Cr., Bs. Cr.) are mostly empty, with small horizontal lines indicating rests. The Bassoon (Bsn.) staff has a melodic line in the bass clef. The first Acoustic Guitar (Ac.Gtr. 1) staff has a melodic line in the treble clef, including a trill in the final measure. The second Acoustic Guitar (Ac.Gtr. 2) staff is empty. The Organ (Org.) part is represented by two staves (treble and bass clefs) which are also empty.

51

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The musical score for page 11, measures 51-57, is arranged in a system of staves. The instruments and their parts are as follows:

- A. Rec.:** Treble clef, mostly rests.
- A. Rec. 2:** Treble clef, mostly rests.
- Al. Cr.:** Treble clef, mostly rests.
- Bs. Cr.:** Treble clef, mostly rests.
- Bsn.:** Bass clef, contains a melodic line starting with a quarter note G2, followed by eighth notes, and a half note G2 at the end of the measure.
- Ac.Gtr. 1:** Treble clef, contains a complex melodic line with many sixteenth notes and a key signature change to one flat.
- Ac.Gtr. 2:** Treble clef, mostly rests.
- Org.:** Treble and Bass clefs, mostly rests.

58

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The musical score for measures 58-64 is as follows:

- A. Rec.:** Rests in all measures.
- A. Rec. 2:** Rests in all measures.
- Al. Cr.:** Rests in all measures.
- Bs. Cr.:** Rests in all measures.
- Bsn.:** Melodic line in bass clef. Measure 58: G2, A2, B2, C3. Measure 59: D3, E3, F3, G3. Measure 60: A3, B3, C4, D4. Measure 61: E4, F4, G4, A4. Measure 62: B4, C5, D5, E5. Measure 63: F5, G5, A5, B5. Measure 64: C6, B5, A5, G5.
- Ac.Gtr. 1:** Rests in all measures.
- Ac.Gtr. 2:** Rests in all measures.
- Org.:** Chordal accompaniment. Measure 58: G2, B2, D3, F3. Measure 59: A2, C3, E3, G3. Measure 60: B2, D3, F3, A3. Measure 61: C3, E3, G3, B3. Measure 62: D3, F3, A3, C4. Measure 63: E3, G3, B3, D4. Measure 64: F3, A3, C4, E4.

65

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

65

65

65

65

65

65

65

65

72

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The musical score consists of eight staves. The first six staves (A. Rec., A. Rec. 2, Al. Cr., Bs. Cr., Bsn., Ac.Gtr. 1) are in treble clef. The seventh staff (Ac.Gtr. 2) is also in treble clef. The eighth staff (Org.) is in grand staff (treble and bass clefs). The Bsn. part starts with a bass clef and a key signature of one flat. The Org. part starts with a treble clef and a key signature of one flat. The score is divided into six measures. The Bsn. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with many notes in the treble clef and rests in the bass clef.

78

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The image shows a musical score for measures 78 through 83. The score is arranged in a system with eight staves. The instruments are: A. Rec. (Alto Saxophone), A. Rec. 2 (Alto Saxophone), Al. Cr. (Alto Clarinet), Bs. Cr. (Bass Clarinet), Bsn. (Bassoon), Ac.Gtr. 1 (Acoustic Guitar 1), Ac.Gtr. 2 (Acoustic Guitar 2), and Org. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The Bsn. part starts with a melodic line in the bass clef. The Org. part features a complex accompaniment with chords and arpeggios in both hands. The other instruments (A. Rec., A. Rec. 2, Al. Cr., Bs. Cr., Ac.Gtr. 1, Ac.Gtr. 2) have empty staves with bar lines, indicating they are silent during these measures.

84

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The image shows a musical score for rehearsal mark 84. The score is arranged in a system with seven staves. The top six staves are for woodwinds and brass: A. Rec. (Alto Recorder), A. Rec. 2 (Alto Recorder 2), Al. Cr. (Alto Clarinet), Bs. Cr. (Bass Clarinet), and Bsn. (Bassoon). The bottom two staves are for strings and organ: Ac.Gtr. 1 (Acoustic Guitar 1), Ac.Gtr. 2 (Acoustic Guitar 2), and Org. (Organ). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The Bassoon part has a melodic line starting at rehearsal mark 84. The Acoustic Guitars and Organ parts are also mostly silent, with the Organ part showing some chordal activity in the right hand.

90 Percussion Transition

90

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

D A D b e A D b e D D A D b e A

96

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

D b e D D A D b e A D b e D D A D b e A

102

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

D b e D G C D G G

108

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

Mandolin

C D G G D G e a D G e a G

114

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

Tenor Crumhorn

Bass Crumhorn

G D G e a D G e a G D

Detailed description: This page of a musical score covers rehearsal mark 114. It features a multi-measure rest for measures 114-116 in 5/4 time, followed by measures 117-118 in 7/4 time. The woodwind section includes parts for Alto Recorder (A. Rec.), Bassoon (Bsn.), and two Crumhorns (Tenor and Bass). The brass section includes parts for Alto Clarinet (Al. Cr.) and Bassoon (Bsn.). The guitar section (Ac.Gtr. 1 and 2) has a melodic line in measure 114 and a rhythmic accompaniment in measure 115. The organ part (Org.) is silent throughout. Chord markings 'G D G e a D G e a G D' are placed above the guitar part in measure 115.

129

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

The musical score consists of eight staves. The first two staves (A. Rec. and A. Rec. 2) are for recorders, both in treble clef. The third staff (Al. Cr.) is for the Alto Clarinet in treble clef. The fourth staff (Bs. Cr.) is for the Bass Clarinet in treble clef with an octave 8 below. The fifth staff (Bsn.) is for the Bassoon in bass clef. The sixth and seventh staves (Ac.Gtr. 1 and Ac.Gtr. 2) are for acoustic guitars, both in treble clef. The eighth staff (Org.) is for the organ, with a grand staff (treble and bass clefs). The music is in 6/4 time and begins at measure 129. The woodwinds (Al. Cr., Bs. Cr.) play a complex melodic line with many sixteenth and thirty-second notes. The recorders and bassoon play sustained chords. The acoustic guitars and organ provide a rhythmic accompaniment with chords and bass lines.

135

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

Detailed description of the musical score: The score is for measures 135 through 140. It consists of eight staves. The top five staves are for woodwinds: A. Rec. (Alto Recorder), A. Rec. 2 (Alto Recorder 2), Al. Cr. (Alto Clarinet), Bs. Cr. (Bass Clarinet), and Bsn. (Bassoon). The bottom three staves are for strings and keyboard: Ac.Gtr. 1 (Acoustic Guitar 1), Ac.Gtr. 2 (Acoustic Guitar 2), and Org. (Organ). The music is in 6/4 time. Measure 135 shows the start of the piece with various rests and melodic lines. Measure 136 continues with similar patterns. Measure 137 features a prominent melodic line in the A. Rec. and Al. Cr. parts. Measure 138 has a complex rhythmic pattern with many sixteenth notes. Measure 139 is mostly rests for the woodwinds, with some activity in the strings and organ. Measure 140 concludes the section with a final chord and melodic fragment.

140

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

145

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

8

3

149

A. Rec.

A. Rec. 2

Al. Cr.

Bs. Cr.

Bsn.

Ac.Gtr. 1

Ac.Gtr. 2

Org.

Recorder run on beat 3

3

3

Detailed description: This page of a musical score covers rehearsal mark 149. It features eight staves. The top two staves, A. Rec. and A. Rec. 2, contain melodic lines for two recorders. The A. Rec. part includes a specific annotation: "Recorder run on beat 3". The Bassoon (Bsn.) part has a triplet of eighth notes on beat 3. The other instruments (Al. Cr., Bs. Cr., Ac.Gtr. 1, Ac.Gtr. 2, and Org.) are marked with rests throughout this section. The score is written in a key with one flat and a 3/8 time signature.